

love is all around

► Words & Music by Reg Presley

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♩ = 85



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole note chord. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody line with eighth notes and quarter notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth notes and quarter notes.









The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody line with eighth notes and quarter notes. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody line with eighth notes and quarter notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth notes and quarter notes.

1. I feel it in my fin - gers. I feel it in my toes...
(Verse 2 see block lyric)




The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody line with eighth notes and quarter notes. The middle staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody line with eighth notes and quarter notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth notes and quarter notes.

The love that's all a - round me







and so the feel - ing grows. — It's












ten on the wind, it's ev - 'ry - where I go, —

so if you real - ly love me, come on and let it show..



You know I love you, I al - ways - will, — my mind's made up by the



ny that I feel. — There's no be - gin - ning, there'll be no — end, — 'cause



on my — love — you can de - pend. —



2.

E^b F Fsus4 F⁷ B^b/F F B^b/F

2. I — Got to keep it mov - ing.

Musical notation for the first system, including vocal melody and piano accompaniment.

F⁷ B^b Cm

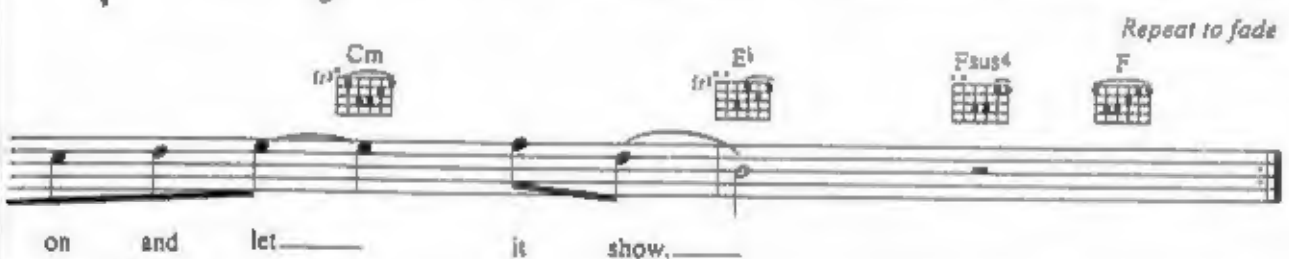
It's writ - ten in the wind. oh —

E^b Fsus4 F B^b Cm

ev - 'ry - where I go. —

E^b Fsus4 F B^b Cm

So if you real - ly love me,



Verse 2:

I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.